

## Multiple Choice Art Quiz: Who Painted That?

- 1. "It took me a long time to understand my water lilies . . . I grew them without thinking of painting them...And then, all of a sudden, I had the revelation of the enchantment of my pond. I took up my palette."
  - Claude DeBussey a.
- Clair de Lune
- Claude Monet C.
- d. Monty Hall



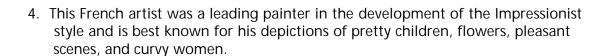
- 2. An American landscape painter and printmaker, best known for his marine subjects, he is considered one of the foremost painters in 19th-century America and a preeminent figure in American art.
  - Winslow Homer a.
- Homer Simpson b.
- William Homer C.
- d. William Hooper



- 3. A Dutch painter who specialized in domestic interior scenes may be best known for The Girl with the Pearl Earring.
  - Johann Sebastian Bach a.
- b. Johannes Vermeer

Jan Victors C.

d. Jann Wenner



- а. Augustus Gloop
- b. Auguste Rodin
- Pierre-Auguste Renoir C.
  - d. August Wilson



- 5. This Italian Renaissance painter was a great Master of the period. He worked for two Popes and their associates while in Rome. He left behind a large body of work despite his death at the age of 37.
  - Raphael a.

Ralph Fiennes b.

C. Donatello d. Michelangelo



- 6. He is generally considered one of the greatest painters and printmakers in European art and the most important in Dutch history. In this late self-portrait, he returned to Raphael's prototype because its dignified pose enabled the artist to present himself as a learned painter.
  - a. Modiglianib. Rembrandtc. Rubensd. Caravaggio



- 7. This tragic artist is best known for *Starry Night*. He used portrait painting as a method of introspection and to develop his skills as an artist.
  - a. Vincent van Goghb. Vincent Pricec. Vincent D'Onofriod. Vincent Kartheiser



- 8. This romantic French Rococo painter often depicted themes of frivolity, love, and sensuality. In the case of "Young Girl Reading" he embodies the cultured lifestyle of the subject. His paintings are often brightly colored and he is known for his velvety application of paint.
  - a. François Boucher b. Jean-Honoré Fragonard
  - c. Francisco de Goya d. Canaletto



- 9. Speaking of George Washington, this painter commented, "When I painted him, he had just had a set of false teeth inserted, which accounts for the constrained expression so noticeable about the mouth and lower part of the face."
  - a. Gilbert N. Sullivanb. Gilbert Gottfriedc. George Washingtond. Gilbert Stuart



- 10. "They call me the painter of dancers. They don't understand that the dancer has been for me a pretext for painting pretty fabrics and for rendering movement."
  - a. Edgar Degas
  - b. Edgar Allan Poe
  - c. Leonardo da Vinci
  - d. Alexandre Dumas



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